

Patricia Morgan

CURRICULUM VITE

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AREAS OF SPECILIZATION

Contemplative Education/Studies, Transformative and Adult Education, Community Development, Applied Philosophy, Interdisciplinarity, Phenomenological and Qualitative Methods, Academic Skills, Art Practice and Applications.

AREAS OF COMPETENCE

Phenomenology, Classical Yoga philosophy, Practice-Based Learning, Policy and Community Development, Social Practice and Research, Contemplative Art and Movement, Contemplative Ethics, Mindful Leadership, Student Centered Learning, Celebrant Studies.

EDUCATION

2013	PhD in Philosophy, “ <i>Learning Feelings: Foundations of Contemplative Education</i> ” <u>Summary</u> : Critical examination of pre-cognitive processes underlying learning through contemplation; addressing the place of first- second- and third person stages of learning; investigation of somatic, cognitive, affective and transcendent aspects of learning through contemplation. UNSW, Sydney, Australia
2002	Certificate Celebrant Studies University of Technology Auckland (AUT), Auckland, New Zealand
2000	Master of Arts (Theatre and Film, Environmental Philosophy) Victoria University, Wellington, NZ
1994	Postgraduate Diploma of Arts (Theatre and Film, Design, Visual Perception) Victoria University, Wellington, NZ
1983	Diploma of Design (Textile Design) Wellington Polytechnic, Wellington, NZ

RECENT EMPLOYMENT HISTORY

Jan 2016 – Aug 2016	Research Fellow, <i>The Heart of Health</i> Project, Patient and Family Centered Care, Sydney Local Health, Royal Prince Alfred Hospital, Sydney, Australia
May, 2015 – Jan 2016	Postdoctoral Research Fellow. ARC, Discovery Council Funded ‘Productivity and work-life balance in technology-enabled virtual work environments’. Conjointly, Schools of Information Systems Faculty of Business Canberra University and University of New South Wales (UNSW), Canberra and Sydney, Australia.

Jan – April, 2015
June – December, 2014

Contemplative Practice Fellow, *Mind and Life Institute*, MA, USA.
Senior Project Officer, Designing and facilitating a range of
contemplative education programs, Office of Student Life and Learning,
University of New South Wales (UNSW), Sydney, Australia.

PUBLICATIONS

- Morgan, P. (2015) (in press). *Per-(Me-Thou)-ability*: Foundations of intersubjective experience in contemplative education. In Gunnlaugson, O., Sarath, E., Bai, H., Scott, C. (Eds.), *The intersubjective turn in contemplative education: Shared approaches to contemplative learning & inquiry across disciplines*. Albany, NY: SUNY Press.
- P.Vines, & P. Morgan (2015). (in press). Contemplative practice in the law school: Breaking barriers to learning and resilience. In Field, R., Duffy, J., James, C. (Eds.), *Promoting Law Student and Lawyer Well-being in Australia and Beyond*, Vermont, USA: Gower-Ashgate.
- Bai, H., Morgan, P. Scott, C. & Cohen, A. (2015) (in press). Prolegomena to spiritual research paradigm: Importance of attending to the embodied and the subtle. In J. Lin, O. Qargha, R. Oxford & T. Culham. (Eds.), *Developing a spiritual research paradigm: Incorporating spirituality in research in the social sciences and education*. Charlotte, NC: Information Age Publishing.
- Morgan, P. (2014). A brief history of the current reemergence of contemplative education. *Journal of Transformative Education*, 13(3), 197-218.
- Morgan, P. (2012). Following contemplative education students' transformation through their 'ground-of-being' experiences. *Journal of Transformative Education*, 10(1), 42-60.
- Morgan, P. (2012). *The feeling nexus*: An internal mechanism of change in educational philosophy. *Occasional Papers, Auckland University of Technology: Wisdom Traditions and Universities*, 5, 3-14.
- Morgan, P. (2000). The potential of creative arts as a medium for mental health promotion in schools, an exploration of meaning-making, belonging and identity, using creative processes: A briefing paper. *Mental Health Foundation of New Zealand: Briefing papers*, 1-25. Retrieved from: http://www.mentalhealth.org.nz/get-help/resources/search/?topic=20&topic_only=1
- Morgan, P. (1996). *Aspects of healing environments: Report to Southern Health*, Invercargill, New Zealand: Southern Health.
- Morgan, P. (1995). Trance and transpersonalism, *New Directions*, 1995, National University Post Graduate Conference: Wellington, New Zealand, 1, 12-22.

CONFERENCE PRESENTATIONS

- 2015 Morgan, P. "Ethical implications of engaging an interrelational ground of precognitive learning in education". Paper presented at the *Australasian Society for Continental Philosophy Annual Conference 2015*, UNSW, Sydney, Australia, 2-4th December.
- 2015 Morgan, P. "Translating the Ineffable: The importance of first-person experience in learning". Paper presented at the *2015 Australasian*

- Association of Philosophy Conference, Macquarie University, Sydney, Australia, 5 – 9th July.*
- 2014 Morgan, P. “Interviewing from the inside out: Waking in the ocean of relationality”. Paper presented at the *Intention, Method, and Evaluation: Sixth annual ACMHE Conference, University of Washington, Seattle, USA, 10-12th October.*
- 2014 Morgan, P. “The *Feeling Nexus*: An internal mechanism of change in contemplative education”. Paper presented at the *International Conference: Mindfulness, Education and Transformation – 2014, Nan Tien Institute, Wollongong, NSW, Australia, 5th -7th September.*
- 2011 Morgan, P. “Actuating change through contemplation”. Paper presented at the *Contemplative Campus: Third Annual ACMHE Conference, Amherst College, Massachusetts, USA, 11-13th November.*
- 2011 Morgan, P. “The *Feeling Nexus*: An internal mechanism of change in educational philosophy. Paper presented at *Driving the Future of History and Philosophy, the UNSW Postgraduate History and Philosophy Conference, Sydney, Australia, 8th September.*
- 2009 Morgan, P. “The role of contemplative experience in transformative environmental education”, Paper presented at the *8th International Transformative Learning Conference, Bermuda, 18th – 20th, November.*

Conference attendance before 2009 upon request

LECTURING, TEACHING

SKILLS AND COMPETENCIES

- Effectively applied analytical and curriculum development skills in the design and dissemination of course and lecture content across a wide range of disciplines for small tutorial groups and large lectures.
- Developed curriculum in Contemplative and Transformative Education, Policy Development and Practice, Reflection in Personal and Professional Practice, Exploration of the Intersection of Yoga and Christian Mysticism through Environmental Art and Academic Skills.
- Set and monitored learning goals, stimulated dialogue relevant to course content, literature and key concepts.
- Attended and contributed to group marking and course design meetings, working effectively both independently and in groups.
- Evaluated students’ progress in course discussion and course assignments, and communicated their progress through engagement with written assignments and timely marking of assignments.
- Created student centered responsive learning environment with pedagogy suitable for diverse student cohorts.
- Effectively worked in flipped and blended learning settings.
- Continued development of personal academic skills including relevant training provided for academics at UNSW, workshops and attendance at international conferences.
- Networked with wider community including individuals and institutions in Australia and internationally working with contemplative education.

Semester 1, 2014

The Core Curriculum, School of Theology and Philosophy, Australian Catholic University (ACU), Sydney, Australia.

- Semester 2, 2011, 2012, 2014 *Social Science & Policy Case Studies in practice*, School of Social Science and International Studies (SSIS), UNSW, Sydney, Australia.
- Semesters 1&2, 2012, Semester 1, 2013, 2014
Invited lectures, class demonstrations and introduction to contemplative practice, *The Resilient Law Student: Theory and Practice, Contemplative Approaches*, UNSW School of Law, UNSW, Sydney, Australia.
- Semesters 1&2, 2012, 2013, Semester 1, 2014
University Orientation and Study Skills (UOSS), The Learning Centre, UNSW, Sydney, Australia.
- Semester 1, 2012
Social Science and Policy, School of Social Science and International Studies, UNSW, Sydney, Australia.
- Semester 1&2, 2010, 2011, Semester 1 2012
Learning and Transformation, School of Education, University of Western Sydney (UWS), Sydney, Australia.
Semester 2, 2011, Invited Lecture, *Introduction to Contemplative Education*.
- Semesters 1&2, 2010, 2011, 2012, 2013
Peer Writing Advisor, The Learning Center, UNSW, Sydney, Australia
- Semester 1, 2010
Society Environmental Policy and Sustainability, *An introduction to the place of perspective and subjectivity in environmental policy and education*, Philosophy of Science, School of Humanities, UNSW, Sydney, Australia.
- 1999 – 2007
Developed, facilitated and managed educational community arts and sexual health programs teaching individuals recovering from drug and alcohol dependency, mental and physical ill health, and those marginalized by poverty, gender and HIV status.
- 1983 – 1999
Teaching art and design across a range of formal and informal settings including Massey University's School of Design, Wellington, Labor Department work schemes and art classes for children and young adults.

INVITED LECTURES AND PRESENTATIONS

ACADEMIC

- 14th October, 2015 *Creativity from the Inside Out*, 90 minute lecture introducing Contemplative Art, UNSW Art and Design, UNSW, Sydney Australia.
- 6th October, 2015 *An Introduction to Contemplative Education*, 1-hour invited lecture, Learning Teaching and Curriculum Unit, University of Wollongong, Wollongong, Australia.
- 14th August, 2015 *Translating the ineffable: Philosophical and arts-based approaches, methods and practice*, co-presentation with George Khut, Invited presentation, Centre for Agency, Values and Ethics (CAVE), Macquarie University, Sydney, Australia.
- 10th April, 2015 *Learning Feelings: Foundations of Contemplative Education*, 1 hour invited presentation for members of the University of Massachusetts 'Contemplative Education Group', University of Massachusetts, Amherst, Massachusetts, USA.
- 24th February, 2015 *Learning Feelings: Creativity from the inside out*, 2-hour invited workshop for design students in the 'Creativity and Perception' course at the Rhode Island School of Design, Providence, Rhode Island, USA.

Lectures before 2015 upon request

NON ACADEMIC

- October 24th, 2015 *Contemplative Art in the Garden*, 3-hour Workshop, Randwick Organic Community Garden, Randwick, Sydney, Australia, funded by Randwick City Council's 'Cultural and Community Grants Program.
- June 27th, 2015 *Translating the Ineffable*, Invited presentation Co-presented with George Khut at 'Meeting of Minds: Art, Science, Technology and the Brain: Session 1: Magic, Madness and Meditation', Kaldor Public Art Event, Sydney, Australia.
- October 25th, 2014 *Contemplative Writing: Breath and the Word Workshop*, 1-hour workshop, Heaven and Earth Writers Festival, Sydney, Biennial Festival, Sydney, Australia.
- 17th August, 2014 *Contemplative Education: An Introduction*, Radio Interview 'The Spirit of Things', Radio Program, The Australian Broadcasting Company (ABC), Australia
<http://www.abc.net.au/radionational/programs/spiritofthings/contemplative--education/5662584>

Lectures/Workshops before 2014 upon request

COMMUNITY DEVELOPMENT AND ENGAGEMENT

SKILLS AND COMPETENCIES

- Effective networking, top down and bottom up community engagement, project management,
- Successful project planning and management in accord with employer, partner organizations and funder's (Australian Government) principles.
- Researched, developed and facilitated culturally appropriate community arts education and skills development programs with marginalized groups impacted by HIV, and with associated providers including, the Ministry of Health, Education, the Police, and international aid organizations.
- Built and strengthened ties with individuals and organizations from the sector to develop a supportive services network.
- Maintained community networks, wrote effective reports, liaised with relevant government and non-government providers, religious organizations, and academics working in the field.
- Mentored and managed volunteers and Social Work students on placement.
- Managed outreach program including: research, work with interpreters, and visiting outreach sites, which required the awareness of difference in gender, sexuality, physical ability, and culture.

- Aug 2006 – April 2007 *International Project Manager Papua New Guinea (PNG)*, Scarlett Alliance (SA), Sydney and Save the Children PNG.
- Jan 2000 – July 2006 *Co-manager/Researcher*, New Zealand Prostitutes Collective (NZPC), Auckland, New Zealand
- 1999 – 2004 *Contract Community Arts Facilitator* of 'Arts for Self-Development' groups, with individuals recovering from drug alcohol, mental and physical health issues in a number of organizations including Richmond Fellowship, Odyssey House in Auckland, New Zealand.
- Feb – Dec 1999 *Community Artist*, Mental Health Unit, Tauranga hospital, Tauranga, New Zealand.
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RESEARCH

SKILLS AND COMPETENCIES

- Conducted qualitative and mixed methods research and developed new approaches to multi-level coding.
- Performed textual research in comparative religion, contemplative, transformative and integral education, contemplative studies and sciences, neuroscience, psychology and meditation research, practice learning, social practice, phenomenology, embodied learning and cognition, consciousness studies, classical yoga philosophy and interdisciplines surrounding these areas including mindful leadership and contemplative ethics.
- Developed literature reviews and contributed to research design and methodology.
- Attended and contributed to design meetings with co-researchers plus research management across a range of research projects, including time management, development of methods, allocation of project roles and data analysis.
- Employed strong communication skills and demonstrated the ability to work independently and in teams interpreting clients' needs across a variety of contexts and disciplines.

May – December 2015	<i>Postdoctoral Research Fellow</i> , Conjointly, Schools of Information Systems Faculty of Business Canberra University and University of New South Wales (UNSW), Canberra & Sydney, Australia.
Jan – March, 2015	<i>Contemplative Practice Fellow</i> , The Mind and Life Institute, Hadley, MA, USA.
2008 – 2013	<i>PhD (Doctor of Philosophy)</i> , Recipient of APA Scholarship, “ <i>Learning Feelings: Foundations of Contemplative Education</i> ”, University of New South Wales, Sydney, Australia.
Nov 2013 – Dec, 2014	<i>Contract Researcher</i> : Australian School of Business, University of New South Wales, Sydney, Australia.
Nov - Dec 2012	<i>Contract Researcher</i> : Department of Sociology and Social Policy University of Sydney, Sydney, Australia.
Jan - Feb 2012	<i>Contract Researcher</i> : Center for Health Service Management, Faculty of Nursing Midwifery and Health, University of Technology (UTS), Sydney, Australia.
Nov 2007 – Jan 2008	<i>Volunteer Researcher</i> , <i>Shree Vishwa Deep Gurukul Maheshwarananda Ashram and Research Centre</i> , Jardan, District Pali, Rajasthan, India.
1990 – 2006	<i>Contract Researcher</i> in a range of organizations in New Zealand, including the Otago School of Medicine, Christchurch and the Mental Health Foundation of New Zealand, Auckland, New Zealand

ARTS PRACTICE

From 1980 to 2000 I conducted a successful commercial and fine art practice exhibiting in Auckland and Wellington, New Zealand, and working with clients in New York, USA, Trieste, Italy, Melbourne, Australia. (See: <http://patriciafaymorgan.com>). While I no longer work as an artist I continue a private spiritual art practice, and teach contemplative art. Most recently lecturing at the Rhode Island School of Design, RI, USA and UNSW's School of Art and Design. My most recent work in contemplative art, *Visual Songs*, short one-shot videos of contemplative sacred moments in Nature, for

relaxation, can be seen at YouTube: *naturebeing* at <http://www.youtube.com/watch?v=qN4HxvMg3Pw>

FELLOWSHIPS, GRANTS & AWARDS

- 2015 *Mind and Life Fellowship*, The Mind and Life Institute, Massachusetts, USA.
- 2014 *Macquarie University Research Development Grant (MQRDG) Scheme, 2015*, Successful grant application, ‘The impact of meditation on attention and language in ageing adults with and without stroke: A behavioral and neurophysiological study’. With colleagues, Genevieve McArthur, Peter De Lissa, Yatin Mahajan, Peter Sedlmeier, Vince Politi, Nicholas Badcock, Britta Biedermann.
- 2014 Mini Grant to support the development of the *Standing Still to Learn, Contemplative and Creative Approaches to Education: New Paradigms in Teaching and Learning Symposium*, UNSW, 15th May 2014. Funded by the Student Success and Well-Being, Office of Teaching and Learning (OLT) Grant, CAPS and the School of Psychology, UNSW, Sydney, Australia, \$2,500.
- Grants before 2014 upon request**

TRAINING

- March 2013 *Professional development for teachers in higher education: Foundations of university learning and teaching (FULT)*, Learning and Teaching Unit, UNSW, Sydney, Australia.
- March – June 2010 *Sessional Teacher Training*, Faculty of Arts and Social Sciences, UNSW.
- 1983-2015 As a working artist, researcher, teacher and contemplative practitioner I have completed a number of short courses in First Aid, Theatre Design, Video making, Eurhythmics, the Halprin Life/Art Method, Amerto Movement, Bhuto Dance, Movement therapy and a range of meditation courses including Buddhist silent retreats and workshops, and yoga courses.

SERVICE

- 2015 ongoing Invited reviewer, *Journal of Transformative Education*, Sage Publications, Washington, DC, USA.
- 15th May, 2014 *Standing Still to Learn: Contemplative and Creative Approaches to Education, New Paradigms in Teaching and Learning*, Developed, Managed and Co-convened I-day Symposium, UNSW, Sydney, Australia.
- 14th September, 2014 Invited Panel Member, PhD Committee, Stage 1 Transition – First Assessment, Institute for Sustainable Futures, University of Technology (UTS), Sydney Australia.
- Semester 1&2, 2012 Developed and facilitated *The Meditation Lab*, for staff and students, UNSW.

SUPERVISION

- 2012 ongoing Informal mentoring of individuals interested in researching contemplative education in formal and informal settings, brokering connections between prospective students and suitable supervisors working in contemplative studies in Australia.
- Session 1, 2014 Student Support Officer, School of Social Science and International Studies, Special Project Vietnamese Post Grad Student Group, SLSP 5002: Information and Research for Policy; SOCW 7852: The Politics of International Aid, UNSW.
- 2000 Supervision of Master’s Thesis, Textile Design, Auckland University of Technology (AUT), Auckland, New Zealand.

PROFESSIONAL AFFILIATIONS

2015 The Australasian Association of Philosophy.
2012 to present The Association for Contemplative Mind in Higher Education, (ACMHE), USA.
Professional Affiliations before 2012 upon request

PROFESSIONAL REFERENCES

Professor Dubravka Cecez-Kecmanovic (*Professor of Information Systems Australian School of Business*)
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Kensington, Sydney, UNSW, NSW 2052
Ph: +61 2 9385 4640, Email: dubravka@unsw.edu.au

Professor Prue Vines (*Director of First Year Studies, Co-director – Private Law Research & Public Policy Group*)
School of Law, Room 216, Law Building
University of New South Wales (UNSW)
Kensington, Sydney, UNSW, NSW 2052
Ph: + 61 2 9385 2236, Email: p.vines@unsw.edu.au

Professor John Campbell (*Professor of Information Systems/Director, National Institute for Systems Innovation*)
Faculty of Business, Government and Law
University of Canberra, Building 11, Room C14,
University of Canberra, ACT 2601 Australia
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Personal references available on request